**What do you need to remember?**

To analyse the poems

Use PEA

|  |  |
| --- | --- |
| Task | Suggested time |
| **ANTHOLOGY POETRY** – revise language techniques (poster/ match up etc.) | 30 mins |
| **ANTHOLOGY POETRY** – Revise how you need to approach the question. What do you have to do? Make a note of the key things you need to remember in terms of the APPROACH or STRUCTURE of your response. | 30 minutes |
| **ANTHOLOGY POETRY –** improve a past example that you have done in class by including the targets given. | 30 mins |
| **ANTHOLOGY POETRY** – 10 minute challenge: Annotate 2 poems and make a rough plan in 10 minutes. | 10 minutes |
| **ANTHOLOGY POETRY** – Complete a planning chart for 2 poems which you can compare from the Anthology | 30 minutes |
| **ANTHOLOGY POETRY** – Complete past paper(s) – on VLE or Weebly. | 1 hour |
| **ANTHOLOGY POETRY –**  Revise using your annotated anthology that you worked on in class |  |

Refer to language and structure

You can use SMILE/MALES/MILES as a reminder to cover the meaning

To use comparison language

To compare the poem in front of you with the poem you choose from the Anthology

Below are example questions which you can use to practice creating essays with:

**Compare the ways poets present ideas about power in \_\_\_\_\_\_\_\_\_\_\_\_\_ (named poem) and in one other poem from ‘Power and conflict’.**

**Or,**

**Compare the ways poets present ideas about conflict in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (named poem) and in one other poem from ‘Power and conflict’.**

Other Anthology tasks you could complete to aid with your revision