1A – Fiction Paper

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| **Component 1A –Fiction Reading** | **Exam Skills** | **What does this mean?** | **Typical Question** |
| **A1** | Identifying explicit/implicit information (5 marks) | AO1 - Five individual comprehension questions  | List five reasons why Obed Ramotswe went to South Africa. |
| **A2** | Language / writer’s effects / terminology(5 marks) | (AO2 1a and 1c) PEA on language* 1a =Comment on language using correct terminology
* 1c = Comment on, explain and analyse writer effects using terminology
 | How does the writer show what Obed went through to become a miner? You must refer to the language used in the text to support your answer.  |
| **A3** | Language / writer’s effects / terminology / how writers influence readers(10 marks) | (AO2 1a, c and d) PEA on language with writer’s effects* 1a =Comment on language using correct terminology
* 1c = Comment on, explain and analyse writer effects using terminology
* 1d = Comment on, explain and analyse how writer’s influence the reader using terminology
 | What impressions do you get of the work in the mines from these lines?  |
| **A4** | Language / structure / writer’s effects / terminology / how writers influence readers(10 marks) | (AO2 1a, b, c and d) PEA on structure and how tension and drama are built* 1a =Comment on language using correct terminology
* 1b = Comment on, explain and analyse structure using terminology
* 1c = Comment on, explain and analyse writer effects using terminology
* 1d = Comment on, explain and analyse how writer’s influence the reader using terminology
 | How does the writer make these lines tense and dramatic? [10] You should write about: * what happens to build tension and drama;
* the writer’s use of language to create tension and drama;
* the effects on the reader.
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| **A5** | Evaluating(10 marks) | AO4 - Reading response A5 (AO4) Evidence Opinion based question * Evaluate texts critically, supporting with evidence (quotes from the text)
 | “In the last twenty or so lines of this passage, the writer encourages the reader to feel sympathy for Obed.” [10] To what extent do you agree with this view? You should write about: * your own impressions of Obed as he is presented here and in the passage as a  whole;
* how the writer has created these impressions.
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What you need to remember:

A1 & A3 – a couple of sentences maximum per answer

A2, A4, A5 – Use concise PEA style responses:

What is your short response to the question? **P**

What evidence supports this? **E**

Explain meaning and effect and link to terminology **A**

Explain the writers’ intention or the reader response **(A cont’d)**