1A – Fiction Paper

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| **Component 1A –Fiction Reading** | **Exam Skills** | **What does this mean?** | **Typical Question** |
| **A1** | Identifying explicit/implicit information (5 marks) | AO1 - Five individual comprehension questions | List five reasons why Obed Ramotswe went to South Africa. |
| **A2** | Language / writer’s effects / terminology  (5 marks) | (AO2 1a and 1c) PEA on language   * 1a =Comment on language using correct terminology * 1c = Comment on, explain and analyse writer effects using terminology | How does the writer show what Obed went through to become a miner? You must refer to the language used in the text to support your answer. |
| **A3** | Language / writer’s effects / terminology / how writers influence readers  (10 marks) | (AO2 1a, c and d) PEA on language with writer’s effects   * 1a =Comment on language using correct terminology * 1c = Comment on, explain and analyse writer effects using terminology * 1d = Comment on, explain and analyse how writer’s influence the reader using terminology | What impressions do you get of the work in the mines from these lines? |
| **A4** | Language / structure / writer’s effects / terminology / how writers influence readers  (10 marks) | (AO2 1a, b, c and d) PEA on structure and how tension and drama are built   * 1a =Comment on language using correct terminology * 1b = Comment on, explain and analyse structure using terminology * 1c = Comment on, explain and analyse writer effects using terminology * 1d = Comment on, explain and analyse how writer’s influence the reader using terminology | How does the writer make these lines tense and dramatic? [10]  You should write about:   * what happens to build tension and drama; * the writer’s use of language to create tension and drama; * the effects on the reader. |
| **A5** | Evaluating  (10 marks) | AO4 - Reading response A5 (AO4) Evidence Opinion based question   * Evaluate texts critically, supporting with evidence (quotes from the text) | “In the last twenty or so lines of this passage, the writer encourages the reader to feel  sympathy for Obed.” [10]  To what extent do you agree with this view?  You should write about:   * your own impressions of Obed as he is presented here and in the passage as a  whole; * how the writer has created these impressions. |

What you need to remember:

A1 & A3 – a couple of sentences maximum per answer

A2, A4, A5 – Use concise PEA style responses:

What is your short response to the question? **P**

What evidence supports this? **E**

Explain meaning and effect and link to terminology **A**

Explain the writers’ intention or the reader response **(A cont’d)**