**Quotation Booklet Year 11 Revision**

**(Lord of the Flies Version)**





1. **Front page:**
2. **Quotation learning top tips**
3. **Romeo and Juliet, character and theme quotes (linked to language)**
4. **Anthology Quotes (linked to language terminology)**
5. **Anthology Context**
6. **Lord of the Flies Quotes**
7. **A Christmas Carol Key Quotes**

**Quotation work you can be doing to help with your revision**

* **Teachers ensure you build a bank of key quotes to refer back to for revision while teaching the unit. These are built by you for yourself. So, while you are working on the Poetry Anthology, Romeo and Juliet, A Christmas Carol or the other text LOTF/Blood Brothers or An Inspector Calls make sure you note key quotes in one place. It really will help you.**
* **Your teachers will also build a bank of quotes and ensure that you have a booklet or guidance sheet with quotations that you can use in the future for each of the separate units. These will also be added to the Weebly and given to you when studying the texts.**
* **When creating revision posters and or consolidation work taking pictures of these can be helpful too. We know you will look back through your photos and if you are a visual learner this can be very helpful. It is just another tool to think about using. If teachers take pictures of these they can be uploaded too as a reminder. The re-engagement with this work is the key point here. We will start adding pictures of students work to the Weebly as well.**
* **Revising the key quotes in lessons is also helpful. You can set yourself a 5 in 5 minutes challenge. How many key quotes can I find in 5 minutes? What key quotes can I remember in 5 minutes? How many key quotes can I search up on the internet in 5 minutes? How many key quotes can I locate in my previous work in 5 minutes?**
* **Repetition is also important. Repeat, repeat and repeat your key quotes till you know them off by heart.**
* **Can you re-read the text in your own time? But, not just reading it again. Reading it again to pick out specific quotes or ideas is a good strategy. E.g. Re-read Blood Brothers and as you do select information relating to the motif of Marilyn Monroe. Or, re-read Act 2 Scene 2 of R&J and select linked examples of key celestial imagery. You can set your own challenges using this format and you can get friends to set the challenges too.**
* **Another great idea is to use the internet. Our previous Y11 when surveyed said they wholeheartedly recommended using sites such as Quizlet, Memorise and YouTube as a way of learning quotes and remembering them. They are self-explanatory and you can learn independently using these.**
* **Y11 also recommended starting early with the learning of quotes as otherwise the knowledge retention became insurmountable.**
* **Another idea which helps students is the posters we have created which are visual representations of some of the key quotes. We have many posters in the department with key quotes and I am going to add these visuals to the Weebly too.**
* **We also set interleaved homework which helps you as it means you constantly have to go through the process of recollection. One week will be homework which supports the learning in class and the next will be a homework which focuses on a previous unit. It may be an essay on Poetry which you completed at the beginning of Y10 or it could be a Fiction extract with questions for the Language Paper 1, whatever it is it requires retention of knowledge and revisiting of prior knowledge.**
* **Flashcards or post it quotes pinned up and visual are also excellent ways of retaining the knowledge of quotes.**
* **You have to be able to remember the quotes, not us, the teachers. So, your independent engagement is the real key here.**
* **Follow the hashtag link to #GCSEquoteofday to tweet key quotes and see what other people think key quotes are for the texts you are studying.**
* **Finally, everything and I mean everything you could possibly need is on the Weebly. Use it to help you revise. Churchillacademyenglish.weebly.com  
    
  Good Luck you can definitely do it!**

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| ***Character*** | ***Key Quotes linked to terminology and event*** |
| **Prince of Verona** | 1. **“If ever you disturb our streets again, your lives shall pay the forfeit of the peace”** –Act 1:1 – The Prince issuing his ultimatum that execution will result for any participation in future fighting. 2. **“Let Romeo hence in haste, else when he is found, that hour is his last”** Act 3:1 – The Prince banishing Romeo. If he returns he will be executed. 3. **“Capulet, Montague! See what a scourge is laid upon your hate…All are punished.”** Act 5:3 – The Prince blaming the heads of both families for the ultimate deaths of their children. |
| **Paris** | 1. **“Younger than she are happy mothers made”** –Act 1:2 – Paris trying to persuade Capulet to allow him to take Juliet as his wife. 2. **“That ‘may be’ must be, love, on Thursday next.”** – Act 4:1 –Modal into an Imperative. Paris speaking to Juliet in the church about his hopes of marrying her on Thursday. 3. **“O, I am slain! If thou be merciful, open the tomb, lay me with Juliet”** –Act 5:3 Paris dying and hoping to be buried alongside Juliet. He isn’t. |
| **Juliet** | 1. **“You kiss by the book”** Act 1:5 – metaphor – falling in love with Romeo 2. “**My only love sprung from my only hate”** Act 1:5 – juxtaposition/Oxymoron – Realising Romeo’s family. 3. **“What’s in a name? That which we call any rose would smell as sweet.”** Act 2:2 –metaphor –Juliet questioning whether Romeo’s family name should matter 4. **“My bounty is as boundless as the sea, my love as deep –the more I give to thee, the more I have, for both are infinite.”** –Act 2:2- Hyperbole / simile – showing her love. 5. **“If that thy bent of love be honourable, thy purpose marriage, send me word tomorrow.”** Act 2:2 – directive / Juliet checking Romeo’s intentions are genuine and geared towards marriage. 6. **“Methinks I see thee now, thou art so low, as are dead in the bottom of the tomb”** Act 3:5 –Juliet has a vision of Romeo lying dead. 7. **“Proud I can never be of what I hate”** Act 3:5 – Juliet saying to her father that she cannot be proud of his action that has led to her being paired with Paris. 8. **“Be not so long to speak, I long to die”** Act 4:1 – Repetition/ Pun on long. Juliet asking Friar Laurence to get to a solution quickly! 9. **“Rather than marry Paris, bid me lurk where serpents are, chain me with roaring bears.”** –hyperbole –showing Juliet is not keen on marrying Paris. 10. **“Pardon,I beseech you! Henceforward I am ever ruled by you.”**Act 4:2 – Juliet promising to do as Capulet has instructed (after secretly securing the sleeping drug!) 11. **“What if when I am laid into the tomb,I wake before the time that Romeo come to redeem me?”** Act 4:3– Use of questions – to consider the frightening thought that she might wake up alone in the tomb. 12. **“O happy dagger –let me die!”**Act 5:3–Personification – Juliet before she kills herself. |
| **Tybalt** | 1. **“What, drawn, and talk of peace! I hate the word,** **as I hate hell, all Montagues, and thee”** –Act 1:1 –Repetition – Tybalt showing his primary character trait of loving fighting. 2. **“This, by his voice, should be a Montague.— Fetch me my rapier, boy.”** Act 1:5 Tybalt recognises Romeo who has gatecrashed the party and wants to attack him. 3. **“Romeo, the love I bear thee can afford no better term than this: thou art a villain.”** 4. Act 3:1 – Metaphor – Tybalt damning Romeo’s actions at the party as no more than those of a common criminal. 5. **“Boy, this shall not excuse the injuries that thou hast done me. Therefore turn and draw.”** Act 3:5 – Metaphor – Tybalt emphasising how he feels psychologically damaged by Romeo’s behaviour, and is therefore determined to fight. |
| **Lord Capulet** | 1. **“What noise is this? Give me my long sword, ho!”** Act 1:1 – Capulet keen to join in the fighting between the two families. 2. **“But Montague is bound as well as I, in penalty alike, and 'tis not hard, I think, For men so old as we to keep the peace.”** – Act 1:2 – Capulet being obedient to the Prince’s instructions –vowing not to allow any more fighting between his family and the Montagues. 3. **“And, to say truth, Verona brags of him to be a virtuous and well-governed youth.”** – Act 1:5 –Adjectives - At Capulet’s party, he admits that Romeo is an honourable, respectable young man. 4. “**O' Thursday let it be.—O' Thursday, tell her,she shall be married to this noble earl.”** – Act 3:4 – Repetition / Adjective – Capulet now decided that his daughter should be married to respectable Paris. 5. **“It makes me mad. Day, night, hour, tide, time, work, play, alone, in company, still my care hath been to have her matched.”** Act 3:5 – Listing – Capulet’s frustration that his hard work in trying to arrange a good marriage for Juliet has been not appreciated. 6. **“Speak not; reply not; do not answer me. An you be mine, I'll give you to my friend”** – Act 3:5 – Directives / Objectification – Capulet insisting to Juliet that she is his property and she will be given to who he decides. 7. **“Life and these lips have long been separated. Death lies on her like an untimely frost upon the sweetest flower of all the field.”** – Act 4:5 – Simile & Metaphor – Capulet is distraught at the sight of his supposedly dead daughter. 8. **“O brother Montague, give me thy hand.”** –Act 5:3 – Capulet vowing to reconcile his differences with Lord Montague. |
| **Lady Capulet** | 1. **“Well think of marriage now; younger than you,”** Act 1:3 – cajoling tone – questioning – LC is trying to persuade Juliet to marry Paris. 2. **“You are too hot.”** – Act 3:5 short sentence – she is telling her husband not to be so angry with Juliet. 3. **“Do as thou wilt for I have done with thee”** –Act 3:5 – Lady Capulet disassociating herself from her daughter’s disobedience, and telling her that she is on her own. 4. **“O woeful time!”** Act 4:5 exclamation mark, adjective, despairing tone – LC has just learnt of her daughter’s death, she repeats the upset phrases of the nurse. |
| **The Nurse** | 1. **“What lamb? What Ladybird! God forbid, where’s this girl? What Juliet?”** – Act 1: 3 – Rhetorical questions - nurse calling Juliet to speak to her mother. 2. **“Bigger women grow by men”** Act 1:3 – The nurse’s love of innuendo comes out here, as she warns that women easily fall pregnant at the hands of men. 3. **“I am so vexed that every part about me quivers.”** – Act 2:4 adjectives hyperbole – the nurse is angry about the way Romeo and his friends are speaking to her when she has met him to arrange the marriage. 4. **“I think you are happy in this second match, for it excels your first”** – Act 3:5 Even the Nurse betrays Juliet by recommending she marries Paris. 5. **“She’s dead decease’d, she’s dead, she’s dead!”** – Act 4:5 Repetition – The nurse alerts Lady Capulet to Juliet’s pretend death |
| **Friar Laurence** | 1. **“For this alliance may so happy prove/To turn your households rancour to pure love.”** A2:3 rhythmic/poetic/hopeful tone – FL agrees to marry R&J in the hope that it stops the fighting 2. **“Wisely and slow. They stumble that run fast.”** Act 2:3 Friar Lawrence’s wise words against impulsivity. 3. **“Run to my study. – By and by! – God’s will,”** – Act3:3 caesura, panicked tone, repetition – FL is begging Romeo to hide so he does not get caught before leaving for Mantua. 4. **“O Juliet, I already know thy grief,”** Act 4:1 – compassionate tone, connotations, showing FL is aware of how Juliet feels about marrying Paris and that he is complicit in her possible bigamy if she does marry Paris. 5. **“A cold and drowsy humour;”** – noun phrase, adjectives to show FL is plotting for Juliet to take a sleeping draught.      1. **“Get me an iron crow and bring it straight/Unto my cell.”** Act 5:3 imperatives, FL realises the mistake he has made and tries to go straight to the tomb. 2. **“Come, I’ll dispose of thee among a sisterhood of Nuns.”** Act 5:3 Friar Laurence plotting even at the end to try and help Juliet escape the marriage to Paris, even when the sleeping drug plan goes wrong. 3. **“here untimely lay, The noble Paris and true Romeo dead.”** Act 5:3 anecdote – FL tells the assorted people of his plan and how this has unravelled most horrifically. |
| **Benvolio** | 1. **“I do but keep the peace. Put up thy sword,”** Appeasing tone. Short sentence – to show he doesn’t want to fight. 2. **“I’ll pay that doctrine, or else die in debt.”** Hyperbole/exaggeration, alliteration to show he is loyal to Romeo. 3. **“Go then, for tis in vain/To seek him here”** A2:2 – Imperative – leaving Romeo after the ball when he is in Juliet’s orchard. |
| **Mercutio** | 1. **“Nay, gentle Romeo, we must have you dance”** Act 1:4 Imperative ‘must’ persuading Romeo to go to the ball. 2. **“A bawd, a bawd, a bawd! So ho!”** A2:4 – repetition insult suggesting he is a brothel keeper from the nurse which he repeats in an incredulous tone. 3. **“O calm, vile dishonourable submission”** Act 3:1 – Adjectives – Mercutio not understanding why Romeo is cowardly and backing down from a fight with Tybalt. 4. **“A plague a’both your houses!”** Act 3: 1 -Metaphor blaming both the Montagues and the Capulets and wishing them the most unpleasant death. |
| **Romeo** | 1. **“In sadness, cousin, I do love a women”** Act1:1 – juxtaposition Romeo swooning and pining for Rosaline. 2. **“I have lost myself. I am not here. This is not Romeo. He is some other where.”** Act 1:1 Metaphor – Romeo’s unrequited love having a major effect on him. 3. **“By some vile forfeit of untimely death”** act 1:5 foreshadowing –hinting at his own death before the ball scene. 4. **“o she doth teach the torches to burn bright!”** act 1:5 Light Imagery and metaphor when speaking about Juliet at the ball . 5. **“Arise fair sun and kill the envious moon,”** Act 2 Metaphor to show his rejection of Rosaline in favour of Juliet. 6. **“With love’s light wings did I o’erperch these walls,”** Act 2:2” Celestial Imagery to show he is linked to God and the heavens.      1. **“But love thee better than thou canst devise”** Act 3:1 exaggeration to persuade Tybalt not to fight. 2. **“O Juliet, thy beauty hath made me effeminate.”** Act 3:1 Cursing his love of Juliet that has led to him behaving less like a man should, and Mercutio fighting and dying instead of him. 3. **“O I am Fortune’s fool”** Act 3:1 –Metaphor/ Alliteration. Cursing fate after he has killed Tybalt 4. **“it was the lark, the herald of the morn, No nightingale”** Foreshadowing, Symbolism, imagery Act 3:5 after the consummation of their marriage and before he is banished to Mantua. 5. **“…let me have/A dram of poison”** Act 5:1 demanding tone to show he is in despair. 6. **“Death hath had no power yet upon thy beauty.”** Act 5:3 Imagery to show that death hasn’t changed Juliet’s appearance yet – Shakespeare is playing with the audience here. 7. **“And shake the yoke of inauspicious stars from this world-wearied flesh”** Act 5:3 –Metaphor and Alliteration to show Romeo’s desire to rid himself, through death, of fate’s control over him shortly before he dies. 8. **“Thus with a kiss I die”** Act 5:3 statement first person – he dies |
| **Lord Montague**  ted.jpg (8165 bytes) | 1. **“With tears augmenting the fresh morning dew”** Act 1: 1 – metaphor to show he is worried about Romeo. 2. **“Who set this new quarrel abroach?”** Act 1:1 – Rhetorical question to find out how the fight started. 3. **“For I will raise her statue in pure gold,”** Act 5:3 hyperbole, persuasion – Montague assures Capulet that he will erect a gold statue in her memory |

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| **The Eduqas Anthology** | | | |
| **Poem** | **Suggested Key Quotes & Terminology Links** | | |
| **The Manhunt** | 1. “frozen river which ran through his face,”   verb ‘ran’, metaphor, noun phrase ‘frozen river’, connotations and end-stopping   1. “handle and hold”   Alliteration and enjambment and connotations and verbs   1. “fractured rudder of his shoulder blade”   Metaphor and noun phrase and connotations   1. “his grazed heart”   Personal pronoun and adjective and noun phrase   1. “foetus of metal beneath his chest”   Connotations and metaphor and noun and enjambment   1. “sweating, unexploded mine/buried deep in his mind,”   Connotations and metaphor and noun phrase and enjambment and caesura | | |
| **Sonnet 43** | 1. “How do I love thee?”   Rhetorical question and first person and caesura   1. “depth and breadth and height”   Triplets and hyperbole and connectives and enjambment   1. “I love thee”   Repetition x 6 and hyperbolic and caesura   1. Rhyme Scheme – ABBA ABBA CDCDCD and Sonnet form – love poem 2. “Smiles, tears, of all my life! –“   Triplets and adjectives and hyperbole and caesura and connotations | | |
| **London** | 1. “mark in every face I meet/ Marks of weakness, marks of woe.”   Triplets and enjambment and hyperbole and negative tone and repetition and connotations   1. “In every”   Repetition   1. “Man…Infants cry…voice,”   Lexical set and nouns and emotive language and caesura   1. “Soldiers sigh/Runs in blood down Palace walls.”   Sibilance and enjambment and violent imagery and proper noun and symbolism   1. “blights with plagues”   Imagery of death and negative tone | | |
| **The Soldier** | 1. “of a foreign field”   Alliteration and metaphor   1. “for ever England”   Noun and connotations and metaphor   1. “England bore, shaped, made aware,/Gave, once, her flowers to love, her ways to roam,”   Listing and caesura and connotations   1. “all evil shed away”   Connotations and adjective and end-stopping and metaphor   1. “English heaven”   Repetition and end-stopping and proper noun | | |
| **She Walks in Beauty** | 1. “She walks in beauty,”   Second person and statement and hyperbole and caesura   1. “cloudless climes and starry skies;”   Noun phrases and adjectives and imagery and end-stopping   1. “Which waves in every raven tress,”   Alliteration and connotations and noun phrase and end-stopping   1. “serenely sweet express,”   Sibilance and end-stopping   1. “So soft, so calm, yet eloquent,”   Superlative and adjectives and triplets and caesura and end-stopping | | |
| **Living Space** | 1. “That /is the problem.”   Enjambment and short sentence and end-stopping and negative connotations   1. “Beams/balance crookedly”   Alliteration and enjambment and adverb   1. “someone has squeezed/ a living space”   Sibilance and verb and enjambment and imagery and connotations   1. “slanted universe,”   Verb and metaphor and end-stopping   1. “bright, thin walls of faith.”   Listing and adjectives and metaphor and connotation and end-stopping | | |
| **As Imperceptibly as grief** | 1. “As imperceptibly as Grief”   Metaphor and proper noun and repetition and enjambment   1. “To seem like Perfidy —“   Noun and modality and end-stopping   1. “The Dusk drew earlier in —“   Noun and imagery and end-stopping   1. “Our Summer made her light escape”   Metaphor and Noun and adjective and enjambment   1. “Into the Beautiful.”   Adjective and imagery and end-stopping | | |
| **Cozy Apologia** | 1. “I could pick anything and think of you—“   Modality and end-stopping and statement/opinion   1. “with furrowed brow/ And chain mail glinting, to set me free:”   Rule of three and enjambment and connotations and noun and verb and end-stopping   1. “This post-post-modern age is all business:”   Repetition and cynical tone and caesura   1. “teenage crushes on worthless boys”   Negative connotations and adjectives and enjambment   1. “You’re bunkered in your/ Aerie,”   Connotations and verb and noun and enjambment and caesura   1. “I fill this stolen time with you.”   First person and adjective and end-stopping | | |
| **Valentine** | 1. “I give you an onion.”   Statement and metaphor and noun and end-stopping   1. “It will blind you with tears/ like a lover.”   Enjambment and simile and symbolism and end-stopping   1. “Its fierce kiss will stay on your lips, / possessive and faithful”   Metaphor and adjective and noun phrase and symbolism and negative connotations   1. “Lethal.”   Single sentence line and end-stopping and negative connotations and adjective   1. “Its scent will cling to your fingers,/cling to your knife.”   Repetition and metaphor and violent imagery and end-stopping | | |
| **A Wife In London** | 1. “tawny vapour”   Metaphor and colour connotations   1. “uprolled”   verb   1. “webby fold on fold”   Repetition and metaphor  *(all these are a lexical set relating to fog)*   1. “cracks smartly,”   Onomatopoeia and adjective and adverb and end-stopping   1. “Flashed news”   Noun phrase and adjective and onomatopoeia  (Lexical set relating to sounds)   1. “firelight flickers”   Alliteration and enjambment   1. “whom the worm now knows:”   Metaphor and end-stopping   1. “highest feather - ”   Metaphor and end-stopping | | |
| **Death of a Naturalist** | 1. “gargled delicately,”   Verb and adverb and caesura and calm tone   1. “frogspawn that grew like clotted water”   Simile and adjective and noun phrase and enjambment   1. “wait and watch until/The fattening dots”   Alliteration and anticipatory tone and metaphor   1. “were rank”   Adjective and end-stopping   1. “loose necks pulsed like sails”   Simile and negative connotations   1. “Poised like mud grenades,”   Simile and negative connotations and caesura | | |
| **Hawk Roosting** | 1. “rehearse perfect kills and eat.”   Verb and adjective and end-stopping and violent connotations   1. “earth’s face upward for my inspection”   Metaphor and condescending tone and connotations of superiority   1. “Creation”   Repetition and biblical symbolism and enjambment (2nd line of 3rd verse and repeated in final line of 3rd verse)   1. “My manners are tearing off heads”   Violent imagery and verb and personal pronouns   1. “has permitted no change”   Imperative | | |
| **To Autumn** | 1. “mists of mellow fruitfulness!”   Alliteration and adjective   1. “swell the gourd”   Imagery and verb   1. “o’erbrimm’d their clammy cells.”   Adjective and alliteration and end stopping   1. “mid thy store?”   Rhetorical question   1. “Winnowing wind;”   Alliteration and end-stopping   1. “half reaped furrow sound asleep,” | | |
| **Afternoons** | 1. “Summer is fading:”   Connotations and metaphor and verb   1. “At swing and sandpit/ Setting free”   Sibilance and connotations and enjambment   1. “Lettered/*Our Wedding*, lying”   Italics and connotations and verb   1. “That are still courting-places”   Enjambment and connotations   1. “Their beauty has thickened.”   Metaphor and adjective and verb | | |
| **Dulce et Decorum Est** | 1. “Bent double, like old beggars under sacks,/Knock-kneed, coughing like hags,”   Simile and connotations and negative imagery and noun phrases and end-stopping   1. “Of gas shells dropping softly behind.”   Sibilance and oxymoron and adverb and connotations and enjambment  “Gas! Gas! Quick, boys! – An ecstasy of fumbling,”  Caesura and panicked tone and exclamation marks and oxymoron and verb and connotations   1. “He plunges at me, guttering, choking, drowning.”   Triplets and negative imagery and onomatopoeia   1. “like a devil’s sick of sin;”   Simile and symbolism and sibilance   1. “My friend, you would not tell with such high zest”   Directive and conciliatory tone and superlative and connotations | | |
| **Ozymandias** | 1. “I met a traveller from an antique land”   First person and noun and adjective and connotations and enjambment   1. “Two vast and trunkless legs of stone”   Adjectives and enjambment and symbolism and noun   1. “Half sunk, a shattered visage lies, whose frown, / And wrinkled lip, and sneer of cold command,”   Listing and noun phrases and connotations and verbs and end-stopping   1. “Ozymandias, king of kings:/ …ye Mighty, and despair!’”   Proper noun and hyperbole and end-stopping and tone and negative emotive language   1. “The lone and level sands stretch far away.”   Sibilance and tone and end-stopping | | |
| **Mametz Wood** | 1. “afterwards the farmers found them –“   End-stopping and alliteration and melancholy tone   1. “wasted young,”   Caesura and adjective and noun phrase  Blown   1. “the blown/ and broken bird’s egg of a skull,”   Metaphor and alliteration and plosives and enjambment and end-stopping   1. “twenty men buried in one long grave,”   Imagery and adjectives   1. “slipped from their absent tongues.”   End-stopping and verb and adjective and noun phrase | | |
| **Excerpt from the Prelude** | 1. “twilight blaz’d,”   End-stopping and adjective and light imagery   1. “It was a time of rapture: clear and loud”   Enjambment and adjectives and emotive language and caesura   1. “hiss’d along the polish’d ice,”   Verb and end-stopping and adjective and noun phrase   1. “The Pack loud bellowing,”   Metaphor and adjectives and end-stopping   1. “the precipices rang aloud,”   Personification and end-stopping   1. “The orange sky of evening died away.”   Adjectives and imagery and symbolism and end-stopping | | |
| image: Inspector GooleInspector Goole says... “Good evening Madam” | | image: Mrs Sybil BirlingMrs Birling says... “My husband has just explained why you’re here and while we’ll be glad to tell you anything you want to know. I don’t think we can help you much. |
| image: Mrs Sybil BirlingMrs Birling says... “If necessary I shall be glad to answer any questions the inspector wishes to ask me. Though naturally I don’t know anything about this girl.” | | image: Inspector GooleInspector Goole says... (Gravely) “We’ll see Mrs Birling.” |
| image: Inspector GooleInspector Goole says... “It’s an organization to which women in distress can appeal for help in various forms. Isn’t that so?” | | image: Mrs Sybil BirlingMrs Birling says... (with dignity) Yes, We’ve done a great deal of useful work in helping deserving cases.” |
| image: Inspector GooleInspector Goole says... “Was it owing to your influence as the most prominent member of the committee, that help was refused the girl?” | | Mrs Birling says... image: Mrs Sybil Birling(stung) Yes it was. I didn’t like her manner. She’d impertinently made use of our name, though she pretended afterwards it just happened to be the first name she thought of. |
| Mrs Birling says... image: Mrs Sybil Birling“Simply because I have done nothing wrong – and you know it.” | | image: Inspector GooleInspector Goole says...(Very deliberately) “I think you did something terribly wrong – and that you are going to spend the rest of your life regretting it.” |
| image: Inspector GooleInspector Goole says... “When and where did you first meet her?” | | image: Gerald CroftGerald says...” All right. If you must have it. I met her first, sometime in March last year, in the stalls bar at the Palace.I mean the Palace music hall here in Brumley” |
| image: Inspector GooleInspector Goole says... “What’s the matter?” | | image: Gerald CroftGerald says ...(distressed) “Sorry – I – well. I’ve suddenly realised – taken it in properly – that she’s dead.” |
| image: Gerald CroftGerald says... “ What she did let slip – though she didn’t mean to – was that she was desperately hard up and that at the moment was actually hungry. I made the people at the County find some food for her.” | | image: Inspector GooleInspector Goole says... “ And then you decided to keep her – as your mistress?” |
| image: Gerald CroftGerald says... “Yes, I suppose it was inevitable. She was young and pretty and warm-hearted – and intensely grateful. I became at once the most important person in her life – you understand?” | | image: Inspector GooleInspector Goole says... “ Yes. She was a woman. She was lonely. Were you in love with her? |
| image: Inspector GooleInspector Goole says... “It’s all I want to know from you” | | image: Gerald CroftGerald says ...”In that case –as I’m rather more – upset – by this business than I probably appear to be – and well, I’d like to be alone for a while – I’d be glad if you let me go.” |

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| image: Inspector GooleInspector Goole says... “I’m a police inspector Miss Birling. This afternoon a young woman drank some disinfectant, and died, after several hours of agony, tonight in the infirmary.” | image: Sheila BirlingShelia says... “Oh – how horrible! Was it an accident?” |
| Shelia says... *image: Sheila Birling(rather distressed)* “Sorry! It’s just that I can’t help thinking about this girl – destroying herself so horribly – and I’ve been so happy tonight. Oh I wish you hadn’t told me. What was she like? Was she young?” | image: Inspector GooleInspector Goole says... “Yes, Twenty four.” |
| image: Inspector GooleInspector Goole says... “So that after two months, with no work, no money coming in, and living in lodgings, with no relatives to help her, few friends, lonely, half starved, she was feeling desperate.” | image: Sheila BirlingShelia says... *(warmly)* I should think so. It’s a rotten shame.” |
| image: Inspector GooleInspector Goole says... “All she knew was – that a customer complained about her – and so she had to go.” | image: Sheila BirlingShelia says... *(staring at him, agitated)* “When was this?” |
| image: Sheila BirlingSheila says*... (miserably)* So I’m really responsible?” | image: Inspector GooleInspector Goole says...”No, not entirely. A good deal happened to her after her that. But you’re partly to blame. Just as your father is.” |

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| image: Gerald CroftGerald says*... (Showing annoyance)* “Any particular reason why I shouldn’t see this girl’s photograph, Inspector?” | image: Inspector GooleInspector Goole says... (*coolly, looking hard at him)* “There might be.” |
| image: Inspector GooleInspector Goole says... *(cutting in massively)* You heard what I said before Mr Croft. One line of inquiry at a time. Otherwise we’ll all be talking at once and won’t know where we are. If you’ve anything to tell me, you’ll have the opportunity of doing it soon.” | image: Gerald CroftGerald says*... (rather uneasily)* “Well I don’t suppose I have.” |
| image: Gerald CroftGerald says... “Getting a bit heavy-handed, aren’t you, Inspector?” | image: Inspector GooleInspector Goole says... “Possibly. But if you’re easy with me, I’m easy with you.” |
| image: Gerald CroftGerald says... “After all, y’know, we’re respectable citizens and not criminals.” | image: Inspector GooleInspector Goole says... “Sometimes there isn’t as much difference as you think. Often, if it was left to me, I wouldn’t know where to draw the line.” |
| image: Gerald CroftGerald says... “Fortunately it’s not left to you, is it?”.” | image: Inspector GooleInspector Goole says... “No it isn’t. But some things are left to me. Inquiries of this sort, for instance.” |
| image: Inspector GooleInspector Goole says... “Now she had to try something else. So first she changed her name to Daisy Renton” | image: Gerald CroftGerald says ... *(startled)* “What?” |
| image: Arthur BirlingMr Birling says... “Have a glass of port – or a little whisky? | image: Inspector GooleInspector Goole says... “No, thank you, Mr Birling. I’m on duty.” |
| image: Arthur BirlingMr Birling says... “I was alderman for years – and Lord Mayor two years ago – I’m still on the Bench – so I know the Brumley police officers quite well” | image: Inspector GooleInspector Goole says... “Quite so.” |
| Inspector Goole says... “Do you remember her, Mr Birling?” image: Inspector Goole | Mr Birling says... *(slowly)* “No – I seem to remember hearing that name – Eva smith somewhere.”  image: Arthur Birling |
| image: Arthur BirlingMr Birling says... “ (somewhat impatiently) “Look – there’s nothing mysterious or scandalous about this business –at least not so far as I’m concerned...obviously it has nothing whatever to do with the wretched girl’s suicide. Eh, Inspector? | image: Inspector GooleInspector Goole says...”No, sir. I can’t agree with you there”. |
| Inspector Goole says... “Because what happened to her then may have determined what happened to her afterwards, and what happened to her afterwards may have driven her to suicide.” image: Inspector Goole | Mr Birling says... “Oh well, put like that, there’s something in what you say. Still I can’t accept any responsibility for everything that happened to everybody we’d had anything to do with, it would be very awkward, wouldn’t it?”  image: Arthur Birling |
| Mr Birling says,... “Have you any idea what happened to her after that? Get into trouble? Go on the streets?” | Inspector Goole says...(rather slowly) “No, she didn’t exactly go on the streets.” |

**A Christmas Carol – Key Quotes for all the Characters**

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| **Scrooge**  “Hard and sharp as flint”  “Solitary as an oyster”  “He carried his own low temperature around with him”  “Nobody stopped him in the street to say.. ‘My dear Scrooge, how are you?’ ”  “Bah! Humbug”  “Every idiot who goes around with Merry Xmas on his lips... should be buried with a stake of holly through his heart”  “Are there no prisons? Are there no workhouses?”  “If they would rather die, they haqd better do it and decrease the surplus population”  “It’s not my business”  **THE CHANGE!**  “I will honour Christmas in my heart. I will live in the Past, the Present, and the Future. I will not shut out the lessons that they teach.”  “I am light as a feather, I am as happy as an angel, I am as merry as a schoolboy, I am giddy as a drunken man. A merry Christmas to everybody. Hallo! Whoop! Hallo!”  “I don’t know anything. I’m quite a baby.”  “I’ll send it to Bob Cratchit!”  “Not a farthing less. A great many back payments are included in it.”  “I have come to dinner. Will you let me in Fred?”  “Therefore I am about to raise your salary!”  “Scrooge was better than his word. He did it all and became as good a friend, as good a master, and as good a man, as the good old city knew.” | **Marley**  “On the very day of the funeral, (Scrooge) solemnised it with an undoubted bargain”  “I wear the chain I forged in life...The chain was made up of cash boxes..ledgers..heavy purses”  “You may be an undigested bit of beef”  “My spirit never roved beyond the narrow limits of our money changing hole”  “Mankind was my business!”  **Bob Cratchit and Cratchit Family**  “The clerk’s fire was so very much smaller that it looked like only one coal”  “There’s another fellow, my clerk with fifteen shillings a week, and a wife and family, talking about a merry Christmas. I’ll retire to Bedlam”  “Tiny Tim hoped the people saw him in the church, because he was a cripple, and remember upon Christmas day, who made lame beggars walk, and blind men see.”  “Mrs Cratchit made the gravy hissing hot, Master Peter mashed the potatoes with incredible vigour, Miss Belinda sweetened up the apple sauce...”  “There never was such a goose cooked.”  “Eked out by apple-sauce and mashed potatoes”  “God bless us every one”  “Mr Scrooge. I’d give him a piece of my mind. An odious, stingy, hard, unfeeling man” (Mrs Cratchit) |
| **Belle**  “Another idol has displaced me.. a golden one”  “I have seen your nobler aspirations fall off, until the master passion, Gain engrosses you”  “May you be happy in the life you have chosen”  “No more! Show me no more!”  “Now a comely matron sitting opposite her daughter”  **Ghost of Xmas Past**  “Would you (Scrooge) so soon put out..the light I give?”  “Scrooge was conscious of a thousand odours floating in the air, each one connected with a thousand thoughts and hopes and joys long long forgotten.”  “Strange to have forgotten it for so many years”  “A solitary child, neglected by his friends, is left there still – Scrooge sobbed.”  “To see Scrooge’s extraordinary voice between laughing and crying..and his excited face..would have been a surprise to his business friends in the city”  “I should like to have given him (the boy carol singer)something: that’s all.”  “One child: true! your nephew!”  (With Fezziwig) “Scrooge’s heart and soul were in the scene..he remembered everything, enjoyed everything.”  “A small matter to make these folks so full of gratitude”  “I should like to be able to say a word or two to my clerk just now. That’s all.” | **Fred**  “What reason have you to be morose? You’re rich enough.”  “I have always thought of Christmas as a good time, a kind, forgiving, charitable, pleasant time”  “Don’t be angry Uncle. Merry Christmas!”  “If you should happen, by any unlikely chance, to know a man more blest in a laugh than Scrooge’s nephew, all I can say is I should like to know him too.”  “Scrooge’s offences carry their own punishment. Who suffers? Himself!”  **Ghost of Xmas Present**  “A jolly giant who bore a glowing torch with a cheery voice and a joyful air”  “To a poor one most. Because it needs it most”  “I see a vacant seat. The child will die”  “Will you decide what men shall live, what men shall die? It may be in the sight of heaven, you are more worthless and less fit to live than millions like this poor man’s child”  “Scrooge was the ogre of the family and the mention of his name cast a dark shadow”  “The numbers of people on the way to friendly gatherings”  “Even here.. two men wished each other Merry Christmas in their can of grog.”  “Yes/No game.. a disagreeable, savage animal. It’s Uncle Scro-o-o-o-ge!”  “They are Man’s. This boy is Ignorance. This girl is Want. Beware for I see that written which is Doom.” |
| **Ghost of Xmas Future**  “It was shrouded in a deep black garment which concealed its head, its face, its form and left nothing visible except one outstretched hand”  “Ghost of the Future. I fear you more than any spectre I have seen. But as I know your purpose is to do me good, I am prepared to bear you company with a thankful heart.”  “I don’t mind going (to the funeral) if a lunch is provided.”  “Old Scratch has got his own at last hey?”  “So I am told.. Cold isn’t it?”  “He frightened everyone away from him when he was alive, to profit us when he was dead, ha, ha!”  “If there is any person in the town who feels emotion caused by this man’s death, show that person to me, Spirit, I beseech you!”  “It would be bad fortune to find so merciless a creditor. We may sleep tonight with light hearts, Caroline!”  “I am sure none we shall none of us forget Tiny Tim”  “A churchyard, overrun by weeds, the growth of vegetation’s death not life –a worthy place!”  “Scrooge crept towards it, trembling, and following the finger, read upon the stone of the neglected grave his own name, Ebenezer Scrooge.” | **Minor Characters:**  **Fezziwig**  “Bless his heart; it’s Fezziwig alive again!”  “Yo ho there! Ebenezer! Dick! No more work tonight!”  “He has the power to render us happy or unhappy; to make our service light or burdensome. The happiness he gives, is..as if it cost a fortune”  **Fan**  “I have come to bring you home dear brother.. home, home, home!”  “You are quite a woman, little Fan”  **Mrs Dilber, the laundress and Joe**  “Who’s the worse for the loss of a few things like these? Not a dead man I suppose.”  “He’d have had somebody to look after him when he was struck by Death, instead of lying gasping out his last there, alone by himself” |